

INTRO V1 PRE-CH CH V1 PRE-CH CH PRE-CH CH INTRO

Everlasting God

Brenton Brown | Ken Riley

Key - Bb | Tempo - 100 | Time - 4/4

 SongSelect

VERSE

Bb Strength will rise as we wait **Bb^{sus}** upon the Lord **Bb**
Bb^{sus} We will wait **Bb** upon the Lord
Bb^{sus} We will wait **Bb** upon the Lord
Bb Strength will rise as we wait **Bb^{sus}** upon the Lord **Bb**
Bb^{sus} We will wait **Bb** upon the Lord
Bb^{sus} We will wait **Bb** upon the Lord

INTRO



PRE-CHORUS

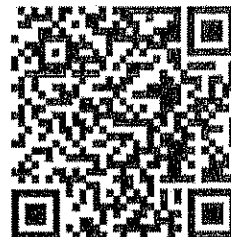
Bb/D **Eb** **Bb/D** **Eb** **F** **Gm** **F** (2BTS) (4BTS)
 Our God You reign for - ev er
Bb/D **Eb** **Bb/D** **Eb** **F** **Gm** **F** (2) (4)
 Our Hope our strong De - liv - 'er

CHORUS

Bb You are the everlast - ing **Bb/D** **Eb** God
Eb **Gm**
 The everlasting God
Gm **Eb**
 You do not faint You won't grow weary
Bb You're the defender of the **Bb/D** **Eb** weak
Eb **Gm**
 You comfort those in need
Gm **Eb** (Bb) (Last time)
 You lift us up on wings like eagles

INSTRUMENTAL - INTRO PATTERN

TRANSITION



CCLI Song # 4556538

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INTRO V1 PRE-CH CH V1 PRE-CH CH PRE-CH CH INTRO

Everlasting God

Brenton Brown | Ken Riley

Key - G | Tempo - 100 | Time - 4/4

 **SongSelect**
by CCLI

CAPO 3

VERSE

INTRO

G Strength will rise as we wait **G^{sus}** upon the **G** Lord
G^{sus} We will wait **G** upon the Lord
G^{sus} We will wait **G** upon the Lord
G Strength will rise as we wait **G^{sus}** upon the **G** Lord
G^{sus} We will wait **G** upon the Lord
G^{sus} We will wait **G** upon the Lord

INTRO



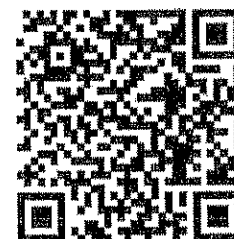
PRE-CHORUS

(2 BRS) **G/B C** Our God *(4 BRS)* **G/B C D Em D** You reign for - ev
(2 BRS) **G/B C** Our Hope *(4 BRS)* **G/B C D Em D** our strong De - liv - 'rer

CHORUS

G You are the everlast - ing **G/B C** God
C The everlasting God **Em**
Em You do not faint **C** You won't grow weary
G You're the defender of the **G/B C** weak
C You comfort those in need **Em**
Em You lift us up on wings like eagles **C** **(G)** (Last time)

TRANSITION



INSTRUMENTAL - INTRO PATTERN

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Everlasting God

Words and Music by
Brenton Brown and Ken Riley

♩ = 100

VERSE

B♭

B♭^{sus}

B♭

B♭^{sus}



Strength will rise as we wait — up - on the Lord, we will wait —

3

B♭

B♭^{sus}

B♭

B♭^{sus}



— up - on the Lord, we will wait — up - on the Lord. Strength will rise as we wait .

6

B♭

B♭^{sus}

B♭

B♭^{sus}

B♭ B♭/D E♭



— up - on the Lord, we will wait — up - on the Lord, we will wait — up - on the Lord. Our God, .

PRE-CHORUS

9

B♭/D E♭

F Gm

F

B♭/D E♭

B♭/D E♭



— You reign — for - ev - er. Our Hope, — our strong .

CHORUS

13

F Gm

F

B♭



— De - liv - 'rer. — You are — the ev -

17

B♭/D E♭

Gm



- er - last - ing God, — the ev - er - last - ing God, — You do —

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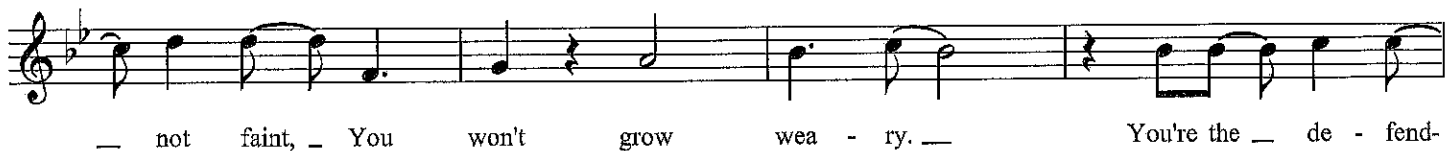
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21

E \flat

B \flat



25

B \flat /D E \flat

Gm



29

E \flat

1.

2.

INSTRUMENTAL

B \flat



34

B \flat /D E \flat



PRE-CHORUS

38

B \flat /D E \flat

B \flat /D E \flat

F Gm

F

B \flat /D E \flat



CHORUS

42

B \flat /D E \flat

F Gm

F

B \flat



47

B \flat /D E \flat

Gm



51

E \flat

B \flat

— not faint, — You won't grow wea - ry. — You're the — de - fend-

55

B \flat /D E \flat

Gm

- er of — the weak, — You com - fort those — in need. — You lift -

59

E \flat

B \flat

— us up — on wings like ea - gles. — ea - gles. —

INTRO V1 CH1A V2 CH1A BR CH2 ~~ENDING~~

Redeemed

Benji Cowart | Michael Weaver

Key - Bb | Tempo - 44 | Time - 6/8

 **SongSelect**
by CCLI

VERSE 1

INTRO { **Bb** **Bb/F** **Fsus** **Bb/Eb**
Seems like all I could see was the struggle
Bb **Bb/F** **Fsus** **Bb/Eb**
Haunted by ghosts that lived in my past
Bb **Bb/F** **Fsus** **Bb/Eb**
Bound up in shackles of all my failures
Bb **Bb/F** **Fsus** **Bb/Eb**
Wond'ring how long is this gonna last
Gm7 **Bb/F** **Bb**
Then You look at this pris'ner and say to me,
Bb/Eb **Gm7** **Bb/F**
"Son, stop fighting a fight
Bb **Bb/Eb** **Eb6** **Eb5**
That's al - ready been won"

CHORUS 1A *LIght Drums*

Bb **Bb/F** **Fsus** **Bb/Eb**
I am re - deemed, You set me free
Bb
So I'll shake off these heavy chains
Bb/F **Fsus**
And wipe away ev'ry stain
Gm7 **Fsus** **Bb/Eb** (To Bridge)
Now I'm not who I used to be
Bb **Bb/F** **Fsus** **Bb/Eb**
I am re - deemed

VERSE 2 *ADD^v Drums Full*

Bb **Bb/F** **Fsus** **Bb/Eb**
All my life I have been called un - worthy
Bb **Bb/F** **Fsus** **Bb/Eb**
Named by the voice of my shame and re - gret
Gm7 **Bb/F**
But when I hear You whisper,
Bb **Bb/Eb**
"Child lift up your head"
Gm7 **Bb/F**
I re - member, O God
Bb **Eb** **F/Eb** **Eb**
You're not done with me yet

BRIDGE *LIGHT DRUMS*

Because **Gm⁷** I don't have to be the old **D/Fbx** man inside of me
Bb ~~at the end of the road~~ - 2ND INVERSION **Eb**
'Cause his day is long dead and gone
Because **Gm⁷** I've got a new name, a new **D/Fbx** life, I'm not the same
Bb **Bb/Eb**
And a hope that will carry me home

$D/Fbx \rightarrow$
 $(G^b + B^b + D^4)$

CHORUS 1B

Eb⁶ **Bb** **Bb/F** **Fsus** **Bb/Eb**
I am re - deemed, You set me free
Bb
So, I'll shake off these heavy chains
Bb/F **Fsus**
And wipe away ev - 'ry stain
Gm⁷ **Fsus** **Bb/Eb**
'Cause I'm not who I used to be
Bb **Bb/F** **Fsus** **Bb/Eb**
I am re - deemed, You set me free
Bb
So, I'll shake off these heavy chains
Bb/F **Fsus**
And wipe away ev - 'ry stain
Gm⁷ **Fsus** **Eb**
'Cause I'm not who I used to be

BREAK

BIG

ENDING

Gm⁷ **Fsus** **Eb**
O God, I'm not who I used to be
Gm⁷ **Fsus** **Eb**
Jesus, I'm not who I used to be
I am re - **Bb** **Bb/F** **Fsus** **Bb/Eb** deemed
Bb
Thank God, re-deemed

CCLI Song # 6219086

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Redeemed

Benji Cowart | Michael Weaver

Key - G | Tempo - 44 | Time - 6/8



SongSelect

by CCLI

INTRO V1 CH1A V2 CH1A BR CH2 ENDING

VERSE 1

INTRO
G G/D D^{sus} G/C
Seems like all I could see was the struggle
G G/D D^{sus} G/C
Haunted by ghosts that lived in my past
G G/D D^{sus} G/C
Bound up in shackles of all my failures
G G/D D^{sus} G/C
Wond'ring how long is this gonna last
Em⁷ G/D G
Then You look at this pris'ner and say to me,
G/C Em⁷ G/D
"Son, stop fighting a fight
G G/C C⁶ C⁵
That's al - ready been won"

CHORUS 1A *LIGHT Drums*

G G/D D^{sus} G/C
I am re - deemed, You set me free
G
So I'll shake off these heavy chains
G/D D^{sus}
And wipe away ev'ry stain
Em⁷ D^{sus} G/C (To Bridge)
Now I'm not who I used to be
G G/D D^{sus} G/C
I am re - deemed

VERSE 2 *ADD Perc Drums*

G G/D D^{sus} G/C
All my life I have been called un - worthy
G G/D D^{sus} G/C
Named by the voice of my shame and re - gret
Em⁷ G/D
But when I hear You whisper,
G G/C
"Child lift up your head"
Em⁷ G/D
I re - member, O God
G C D/C C
You're not done with me yet

BRIDGE

Light Dims

E^b G⁺ B⁷ chord

Because **Em⁷** I don't have to be the old **B/Dbx** man inside of me
'Cause his day is long dead and **C** gone
Because **Em⁷** I've got a new name, a new **B/Dbx** life, I'm not the same
And a hope that will carry me home **G/C**

CHORUS 1B

C⁶ I am re - deemed, **G** You set me free **D^{sus}** **G/C**
So, I'll shake off these heavy chains **G**
And wipe away ev - 'ry stain **G/D** **D^{sus}**
'Cause I'm not who I used to be **Em⁷** **D^{sus}** **G/C** *BRAK*
I am re - deemed, **G** You set me free **G/D** **D^{sus}** **G/C** *B/G*
So, I'll shake off these heavy chains **G**
And wipe away ev - 'ry stain **G/D** **D^{sus}**
'Cause I'm not who I used to be **Em⁷** **D^{sus}** **C**

ENDING

O God, I'm not who I used to be **Em⁷** **D^{sus}** **C**
Jesus, I'm not who I used to be **Em⁷** **D^{sus}** **C**
I am re - deemed **G** **G/D** **D^{sus}** **G/C**
Thank God, re-deemed **G**

CCLI Song # 6219086

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Words and Music by
Benji Cowart and Michael Weaver

VERSE 1

B♭/E♭

5

B/E

9

B|

14

Bb/F

18

 $E|_6$ [illegible]

✂

CHORUS 1a

22

B♭/E♭

The first system of musical notation for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line. The second half of the system starts with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4, also beamed together. The system ends with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together.

So I'll

2nd time to Coda Φ

27 $B\flat$ $B\flat/F$ F^{sus} Gm^7 F^{sus}

shake off these heav-y chains _ and wipe a-way ev-'ry stain. _ Now I'm not who I used to be. _

30 $B\flat/E\flat$ $B\flat$ $B\flat/F$ F^{sus} $B\flat/E\flat$

I am re - deemed.

VERSE 2

35 $B\flat$ $B\flat/F$ F^{sus} $B\flat/E\flat$

2. All my life I have been _ called _ un - wor - thy,

39 $B\flat$ $B\flat/F$ F^{sus} $B\flat/E\flat$

named by the voice _ of my shame and _ re - gret. _

But when

43 Gm^7 $B\flat/F$ $B\flat$ $B\flat/E\flat$ Gm^7 $B\flat/F$

I hear You whis - per, "Child, lift up your head," I re - mem - ber, O God You're not

D.S. al Coda

46 $B\flat$ $E\flat$ $F/E\flat$ $E\flat$

done with me _ yet. _

I am re -

Φ Coda

BRIDGE

49 $B\flat/E\flat$ Gm^7 $D/F\sharp$

Be-cause I don't have to be the old man in - side of me 'cause

52 $B\flat$ $E\flat$ Gm^7

his day is long — dead and — gone. Be-cause I've got a new — name — a

55 $D/F\sharp$ $B\flat$ $B\flat/E\flat$ $E\flat^6$

new life, I'm not the same — and a hope that will car - ry me home. — I am re -

58 **CHORUS 1b** $B\flat$ $B\flat/F$ F^{sus} $B\flat/E\flat$

-deemed. You set — me — free. — So I'll

62 $B\flat$ $B\flat/F$ F^{sus} Gm^7 F^{sus}

shake off these heav-y chains — and wipe a-way ev-'ry stain — 'cause I'm not who I used to be. .

65 **ENDING** $B\flat/E\flat$ $E\flat$ Gm^7 F^{sus} $E\flat$

— I am re - — O God I'm not who I used to be. — Je - sus

69 Gm^7 F^{sus} $E\flat$ $B\flat$

I'm not who I used to be. — I am re - deemed.

73 $B\flat/F$ F^{sus} $B\flat/E\flat$ $B\flat$

Thank God, re - deemed. —

V1 V2 V3 TAG A TAG B

How Deep The Father's Love For Us

Stuart Townend

Key - G | Tempo - 54 | Time - 5/4

 **SongSelect**
by CCLI

VERSE 1

intro { **G** **Am** **G/B** **C**
How deep the Father's love for us
G/B **G/D** **D**
How vast beyond all mea - sure
G **Am** **G/B** **C**
That He should give His on - ly Son
G/B **D** **G**
To make a wretch His trea - sure

G **Am** **G/B** **C**
How great the pain of sear - ing loss
G/B **Em** **D**
The Father turns His face a - way
G **Am** **G/B** **C**
As wounds which mar the Cho - sen One
G/B **D** **G**
Bring many sons to glo - ry

TURNAROUND

| **G** |

VERSE 2

G **Am** **G/B** **C**
Be - hold the Man up - on a cross
G/B **G/D** **D**
My sin upon His shoul - ders
G **Am** **G/B** **C**
A - shamed I hear my mock - ing voice
G/B **D** **G**
Call out among the scof - fers

G **Am** **G/B** **C**
It was my sin that held Him there
G/B **Em** **D**
Un - til it was ac - com - plished
G **Am** **G/B** **C**
His dying breath has brought me life
G/B **D** **G**
I know that it is fin - ished

TURNAROUND

| **G** |  | **G/E** | **G/B** | **G** | **C2** |

VERSE 3

G **Am** **G/B** **C**
I will not boast in an - y - thing
G/B **G/D** **D**
No gifts no power no wis - dom
G **Am** **G/B** **C**
But I will boast in Je - sus Christ
G/B **D** **G**
His death a resur - rec - tion

G **Am** **G/B** **C**
Why should I gain from His re - ward
G/B **Em** **D**
I cannot give an an - swer
G **Am** **G/B** **C**
But this I know with all my heart
G/B **D** **G**
His wounds have paid my ran - som

TAG

TAG B

CCLI Song # 1558110

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How Deep The Father's Love For Us

Words and Music by
Stuart Townend

♩=54


VERSE

G Am G/B C G/B G/D D




1. How deep the Fa-ther's love for us, how vast be-yond all meas - ure that
(2. Be) - hold the Man up - on a cross, my sin up - on His shoul - ders. A -
(3. I) will not boast in an - y - thing: No gifts, no pow'r, no wis - dom. But

3 G Am G/B C G/B D G




He should give His on - ly Son to make a wretch His treas - ure. How
-shamed, I hear my mock - ing voice call out a - mong the scof - fers. It
I will boast in Je - sus Christ: His death and res - ur - rec - tion. Why

5 Am G/B C G/B Em D



great the pain of sear - ing loss. The Fa - ther turns His face a - way as
was my sin that held - Him there un - til it was ac - com - plished; His
should I gain from His - re - ward? I can - not give an an - swer. But

7 G Am G/B C G/B D



wounds which mar the Cho - sen One bring man - y sons to glo -
dy - ing breath has brought me life. I know that it is fin -
this I know with all my heart: His wonds have paid my ran -

TURNAROUND

9 G C/E G/D G C² D.C. al Fine



Fine

-ry.
-ished.
-som.

2. Be -
3. I

INTRO V1 CH V2 CH V3 V4 CH TAG

King Of Kings

Brooke Ligertwood | Scott Ligertwood | Jason Ingram
(based on the recording by Hillsong Worship)

Key - D | Tempo - 68 | Time - 4/4



INTRO



VERSE 1

In the darkness we were waiting without hope without light
Till from Heaven You came running there was mercy in Your eyes
To ful - fil the law and prophets to a virgin came the Word
From a throne of endless glory to a cradle in the dirt

CHORUS

Praise the Father praise the Son
Praise the Spirit three in one
God of Glory majesty
Praise for - ever to the King of Kings

VERSE 2

To re - veal the kingdom coming and to reconcile the lost
To re - deem the whole cre - ation You did not despise the cross
For even in Your suffering You saw to the other side
Knowing this was our sal - vation Jesus for our sake You died

VERSE 3

And the morning that You rose all of heaven held its breath
Till that stone was moved for good for the Lamb had conquered death
And the dead rose from their tombs and the angels stood in awe
For the souls of all who'd come to the Father are re - stored

VERSE 4

And the Church of Christ was born then the Spirit lit the flame
Now this Gospel truth of old shall not kneel shall not faint
By His blood and in His Name in His freedom I am free
For the love of Jesus Christ who has resurrected me

CHORUS

Praise the Father praise the Son
Praise the Spirit three in one
God of Glory majesty
Praise for - ever to the King of Kings

TAG

Praise for - ever to the King of Kings

CCLI Song # 7127647

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INTRO V1 CH V2 CH V3 V4 CH TAG

King Of Kings

Brooke Ligertwood | Scott Ligertwood | Jason Ingram
(based on the recording by Hillsong Worship)

Key - G | Tempo - 68 | Time - 4/4

 **SongSelect**
by CCLI

CAPO 7

VERSE 1

G/B **C** **D** **G**
In the darkness we were waiting without hope without light
G/B **C** **D** **G**
Till from Heaven You came running there was mercy in Your eyes
G/B **C** **D** **G**
To ful - fil the law and prophets to a virgin came the Word
G/B **C** **D** **G**
From a throne of endless glory to a cradle in the dirt

INTRO



CHORUS

G **C**
Praise the Father praise the Son
Em **D^{sus}** **D**
Praise the Spirit three in one
G **C**
God of Glory majesty
Em **C** **D** **G**
Praise for - ever to the King of Kings

VERSE 2

G/B **C** **D** **G**
To re - veal the kingdom coming and to reconcile the lost
G/B **C** **D** **G**
To re - deem the whole cre - ation You did not despise the cross
G/B **C** **D** **G**
For even in Your suffering You saw to the other side
G/B **C** **D** **G**
Knowing this was our sal - vation Jesus for our sake You died

VERSE 3

Em **C** **D** **G**
And the morning that You rose all of heaven held its breath
Em **C** **D** **G**
Till that stone was moved for good for the Lamb had conquered death
Em **C** **D** **G**
And the dead rose from their tombs and the angels stood in awe
Em **C** **D** **G**
For the souls of all who'd come to the Father are re - stored

VERSE 4

And the **G/B** Church of **C** Christ was born then the **D** Spirit lit the **G** flame
Now this **G/B** Gospel truth of **C** old shall not **D** kneel shall not **G** faint
By His **G/B** blood and in His **C** Name in His **D** freedom I am **G** free
For the **G/B** love of **C** Jesus Christ who has **D** resurrected **G** me

CHORUS

G Praise the **C** Father praise the Son
Em Praise the **Dsus** Spirit three in **D** one
G God of **C** Glory majesty
Em Praise for - **C** ever to the **D** King of **G** Kings

TAG

G/B Praise for - **C** ever to the **D** King of **G** Kings

CCLI Song # 7127647

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King Of Kings

(based on the recording by Hillsong Worship)

Words and Music by
Brooke Ligertwood, Scott Ligertwood
and Jason Ingram

♩=68

VERSE 1 & 2

D/F#

G



1. In the dark - ness — we were wait - ing, with - out hope, -
(2.) the king - dom com - ing and to re -

2

A

D

D/F#

G



— with-out light, — till from Heav - en You — came run - ning. There was mer -
- con-cile the lost, — to re - deem — the whole — cre - a - tion You did not —

4

A

D

D/F#

G



- cy in — Your eyes. — To ful - fil — the law — and pro - phets, to a vir -
— des - pise — the cross. — For — e - ven in — Your suf - fring, You saw to —

6

A

D

D/F#

G



- gin came — the Word — from a throne — of end - less glo - ry to a cra -
— the oth - er side. — Know-ing this — was our — sal - va - tion, Je - sus, for —

CHORUS

8

A

D

D



- dle in — the dirt. —
— our sake — You died. —

Praise the Fa - ther,

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12 G Bm A^{sus} A D

praise the Son, praise the Spir - it, three in one. God of Glo - ry,

16 G Bm G A D

maj - es - ty, praise for - ev - er to the King of Kings.

20 1. 2. **VERSE 3** Bm G

2. To re-veal 3. And the morn - ing that - You rose - all of heav-

23 A D Bm G

- en held - its breath - till that stone - was moved - for good, - for the Lamb.

25 A D Bm G

- had con - quered death. - And the dead - rose from - their tombs, - and the an -

27 A D Bm G

- gels stood - in awe, - for the souls - of all - who'd come - to the Fa -

29 **VERSE 4** A D D/F# G

- ther are - re - stored. - 4. And the Church - of Christ - was born, - then the Spir -

31 A D D/F# G

- it lit the flame. Now this Gos - pel truth of old shall not kneel.

33 A D D/F# G

shall not faint. By His blood and in His Name, in His free-

35 A D D/F# G A

- dom I am free, for the love of Je - sus Christ who has res - ur - rect - ed me.

CHORUS

38 D D G

Praise the Fa - ther, praise the Son,

42 Bm A^{sus} A D G

praise the Spir - it, three in one. God of Glo - ry, maj - es - ty,

TAG

46 Bm G A D D/F# G

praise for - ev - er to the King of Kings. Praise for - ev - er to the

49 A D

King of Kings.